University of Jordan Department of English Language and Literature

Course Title and Number: English Drama 2201702

The course is intended to be an extensive study of major dramatists and/or dramatic movements involving in — depth analysis of individual representative plays (comedies and tragedies) covering reasonably a wide range of historical development of drama from the Elizabethan Age to modern times. Critical Analysis of each kind of play is stressed in this genre. Students are to acquaint themselves with critical opinion regarding each play, but they are urged to express their critical views too, i.e. to think for themselves, to see how and why it is different from any other literary genre, and, in effect, to relate the course to the Drama of Life itself.

The Textbooks for this course include the following plays:

- 1. Ben Jonson, Volpone or the Fox.
- 2. Shakespeare, As You Like It.
- 3. Shakespeare, Hamlet.
- 4. Congreve, The Way of The World.
- 5. Shaw, Arms and the Man.
- 6. Ibsen, A Doll's House.
- 7. Miller, Death of a Salesman.
- 8. Becket, Waiting for Godot.

P.S. Topics for research papers will be assigned, and bibliographical references on the plays will be provided.

Evaluation:

1st Exam 30% 2nd Exam 20% Research Paper 10% Final Exam 40%

Office Hour for this class:

by Appointment